# 26<sup>THIFF</sup> HANDBALL WORLD CHAMPIONSHIP

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# **MEDIA GUIDE**

10.-27.01.2019



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### **UDGIVER/PUBLISHER**

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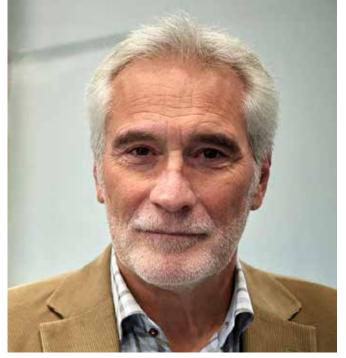
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# INTRODUCTION FROM MORTEN STIG CHRISTENSEN AND MARK SCHOBER

Welcome to Germany, welcome to Denmark for the first ever Men's Handball World Championship hosted by two countries!

For the next couple of weeks, the heart of handball will beat in Denmark and Germany, in six cities and in fully packed arenas. We as organizers have done all it takes to ensure that everyone - players, officials, national federations, IHF, media, fans and volunteers - will enjoy a unique and memorable handball celebration. We have taken care of every little detail, ensuring that your experience during the championship will be positive and sustainable at the 26th Men's Handball World Championship. Denmark and Germany are both great handball-loving countries, and the six hosting cities are looking forward to another spectacular event, together with the whole Danish and German handball family. We acknowledge the importance of the media, especially in our digital era, and we therefore provide state-of-the-art media facilities, taking your needs into account, so that you can concentrate on your tasks and let the world know about the success of this event.

We will experience great handball stars from all over the world competing for gold in both Denmark and Germany. All participating teams, coaches and delegations are full of anticipation -and so are we, the organizer. We hope you will have an excellent time in Herning, Copenhagen, Berlin, Munich, Cologne and Hamburg - referring to our common motto "Stand out!".



Morten Stig Christensen



Mark Schober

# INTRODUCTION FROM IHF PRESIDENT DR. HASSAN MOUSTAFA

#### Dear friends from the media!

Handball is the fastest, most dynamic and attractive team sport and deserves to be promoted through our different media channels. The IHF appreciates the role played by worldwide media for developing the exposure of our beloved sport. Not only during the championship, but also before and after. Just as handball has been developing over the past decades, so has the interest of the media for our sport worldwide. The 26th IHF Men's Handball World Championship will be another highlight; an event that will fill many sports pages and get plenty of TV exposure.

24 national teams will participate in the event, and journalists from all over the globe will cover the matches in Denmark and Germany in 2019. They will report about handball, and they will raise the awareness of our beautiful sport in their countries.

The International Handball Federation in collaboration with the Organising Committee has put great efforts into providing perfect working conditions for all the media representatives. We have raised the standards in the previous years, and we know that Denmark and Germany organise events like this in a highly professional manner in all areas.

The work you will be doing during this magnificent event is of great importance, so I wish all of you the best of luck for GER/DEN 2019.



Dr. Hassan Moustafa

# GENERAL INFORMATION

# **ACCREDITATION CARDS**

All media representatives are required to wear accreditation cards to enter the competition venues and the designated media areas. Media representatives should always wear their accreditation card, where it can be clearly seen by the security staff. An accreditation card is not transferable and only accredits the individual it has been issued to. Misuse of accreditations cards will result in cancellation of accreditation.

# **ACCREDITATION ZONING**

Each venue is divided into various accreditation zones.

# **MEDIA ZONES**

Within each venue, the media accreditation includes the following areas for accredited media:

- Media Work Room
- Press Conference Room
- Photo Positions (with photo bib only)
- Media Tribunes
- Media Catering

# **SECURITY CHECKS**

When entering the arenas, all media representatives will have to pass a certrain security check, where all bags will be checked by security staff. Please be aware that those checks will take some time, when you plan your arrival at the arenas.

## BIBS

Bibs are used by photographers and broadcasters. They are numbered, strictly personal and cannot be replaced in case of loss. They are separated into different colour categories, according to the client group they represent. Green PHOTO vests will be issued to photographers as part of their registration procedure at the media centres or accreditation centres of the respective venues.

# **MEDIA ACCREDITATION CENTRES**

Media representatives can pick up their accreditation cards at the respective media centre or accreditation centre at the venues, chosen during the accreditation process. All participants must personally collect their accreditation cards, accompanied by either a valid passport, ID card or press card.

# MEDIA TRANSPORTATION/PUBLIC TRANSPORT/MEDIA PARKING

In the four German host cities all media could use the respective public transport system free of charge. The accreditation is valid as a free bus or city train ticket in the respective zones of public transport. Therefore, there will be no designated media shuttle to the venues. If possible, use public transport to get to the arenas. The Danish organisers offer media transportation from the respective media hotels to the venues in Copenhagen and Herning.

All venues in Germany and in Herning in Denmark have a designated media parking area for which a media parking permit is needed. This can be picked up at the designated media accreditation centres or media centres. In Copenhagen, media representatives can use the public parking area. Be advised that the parking spots are limited. Check the respective information for all GER/DEN 2019 venues in this media guide.

# **GER/DEN 2019 MEDIA CONTACTS**

media@handball19.com

#### **German Handball Federation**

Tim Oliver Kalle timoliver.kalle@dhb.de

#### **Danish Handball Association**

Katrine Munch Bechgaard kmb@dhf.dk

#### **IHF Media**

Jessica Rockstroh Jessica.rockstroh@ihf.info

# IHF BROADCAST VENUE MANAGERS (BVM)

#### **Head of Project**

Carsten Richter (crichter@lagardere-se.com; +49 170 5639008)

## Production Manager and BVM Herning (final day)

Sven Harke (sharke.ext@lagardere-se.com; +49 1575 1972997)

#### BVM Berlin (PR), Cologne (MR) and Hamburg (SF)

Anita Veit (aveit@lagardere-se.com; +49 151 55012911)

#### **BVM Herning (PR)**

Erik Steinmeyer (esteinmeyer@lagardere-se.com; +49 160 5356462)

#### **BVM Munich (PR)**

Jessica Milius (jessica.milius@usports.de; +49 162 7578115)

#### BVM Copenhagen (PR) and Herning (MR)

Martin Ekeberg (mekeberg@lagardere-se.com; +46 70 8605894)

#### MEDIA AND SOCIAL MEDIA CHANNELS OF GER/DEN 2019

#### Follow the event on:

Official app: handball19 Official website: www.handball19.com IHF website: www.ihf.info Facebook: https://www.facebook.com/ Handballworldchampionship2019/ Twitter: @handball19 Instagram: www.instagram.com/menshandball2019 YouTube: youtube.com/IHFTV Official hashtags #handball19

# WRITTEN PRESS/MEDIA SEATS ON THE MEDIA TRIBUNE

A sufficient number of tables with plugs and WLAN access (according to the IHF manual and regulations) will be provided at all venues. In addition to this, a certain number of "observer seats" without tables are available for media representatives. In case of high demand matches, mainly during the final stages (semi-finals in Hamburg, final day in Herning) and matches including the host nations, media seats will be designated to individual media, always in the following order of priority: international agencies, national agencies, media from participating countries. All other media representatives will receive seats without tables in the observer area. NRH TV and Radio and photographers shall not occupy the tabled seats at high-demand matches.

It is strictly forbidden to block media seats using bags or any other equipment. The LOC media staff will remove those belongings immediately.

# **INTERNET ACCESS**

WIFI and cabled (LAN) internet access will be provided in all arenas free of charge, both on the media tribunes and the media working areas. Passwords are available at the respective info desks. The media working areas in all venues include certain spots with high speed upload rates for photographers and video/ internet journalists. Do not use the WIFI internet connections for live streaming and broadcasting. All rights holders have their designated lines for this purpose.

# **OPENING HOURS MEDIA CENTRES**

Please check the respective opening hours of the specific venue. The general concept will be to open at 10/11 am and close approx. two hours after the end of the last match on match-days and from 10 am to 6 pm/7pm on non-match days. Be aware that at some venues the media tribune will be closed after the last matches, please continue your work in the media centres then.

# **MEDIA CATERING**

All venues include a certain area with free of charge media catering (hot and cold snacks, non-alcoholic beverages), please check out the times when hot food is served at the respective venues.

### **MIXED ZONE**

The Mixed Zone is separated into several areas, such as Rights Holder TV, Rights Holder Radio, Non-Rights Holder and written press. The Mixed Zones are managed by the IHF Venue Broadcast Managers and the LOC media staff. To avoid any conflicts, make sure that you are always in "your" zone. All players and coaches must pass through the Mixed Zone after their respective matches.

## **PRESS CONFERENCES**

15 minutes after the end of every match a press conference including the head coaches and a player from each team is staged in the press conference room. The official language of all press conferences is English. Any questions in your native language shall be directed straight to the team representatives after the end of the official part.

# **ADDITIONAL PRESS CONFERENCES**

The opening press conference of IHF, DHB and DHF will be staged in Berlin 10 January prior to the opening match Germany vs Korea in the press conference room of the Mercedes-Benz-Arena. The exact time will be announced in due time.

A press conference with representatives of the four semi-final participants will be staged in the press conference room of the Barclaycard Arena in Hamburg on 24 January (afternoon, exact time tba).

The closing press conference of IHF, DHF and DHB will be hosted in Jyske Bank Boxen in Herning on 27 January before the bronze medal match (exact time tba).

## **VIDEO RECORDING**

No video recording or live transmission of the matches or from inside the arena via Facebook live, Periscope or similar is allowed for any journalist without the explicit right from the IHF and/or the IHF Media Rights Partner Lagardère. Video recording of press conferences and from the mixed zone is allowed for all media representatives regardless their rights' situation, but no light coverage via I.E. Facebook Live is allowed.

## **TRAINING SESSIONS**

The first ten minutes of every training session are open to media (including TV and video). After those ten minutes, all media representatives must leave the training grounds immediately. A team can announce in technical meetings if certain training sessions are closed for media, this information (and the training schedule) will be announced to all media in the respective media work rooms.

# **PHOTOGRAPHERS**

# **PHOTO SERVICES**

Every effort has been made to secure the best possible photo positions within each venue and according to IHF regulations. Photographers will be able to obtain specific information about each position from the venue media manager/venue photo manager and the media guide. Photo positions will generally be allocated on a first-come, first-served basis, with the exception of the Organising Committee and IHF Photographers (both with designated white bibs). For the high demand matches, photo positions will be prioritised according to the photographers' order of priority.

# ACCREDITATION

Photographers must sign a 'Code of Conduct' when picking up their accreditation, in which they agree to accept all regulations and recognise their rights and obligations. If a photographer does not comply with these rules, they will have their bib and accreditation withdrawn. Accreditation is individual and non-transferable. It should be worn at all times when you are at the venues.

# **PHOTO BIBS**

All accredited photographers will be required to register at the respective media info desks at the venues to receive their individually numbered photo bib. Photographers can only work from venues when they have both the accreditation card and the photo bib. The deposit for the bib is either 20 EUR/150 DKK or the press card.

There are two categories of bibs: one for non-pool photographers (marked 'PHOTO') and one for Organising Committee and IHF Photographers (marked 'IHF'). The bib is strictly personal for each photographer.

# **PHOTO POSITIONS**

- 1. Field of Play (FOP) At both ends of the court, either side of the goalpost, on dedicated benches
- 2. Empty spectators' seats (on request)
- 3. Line-up (long side of the court)
- 4. Ceremonies (a special briefing will be held on the final day in Herning)

#### 1. FOP

A minimum of 36 seats on benches have been reserved at each venue. The catch net is fixed behind the goals for nine metres. The area from each corner to each goal - each three metres from the virtual line of the goal posts - left and right are the designated photographers' positions. Photographers must be seated on their benches and work behind the advertisement boards. They must not obstruct the advertisement boards with their equipment

#### 2. Empty Spectators' Seats

Photographers are permitted to work from any empty spectator seat, but they must not disturb any nearby spectators when working in these areas, and they must vacate these seats immediately if and when ticket holders arrive. If all photo positions around the field of play are occupied, photographers are - under certain conditions and due to all security plans - allowed to take photos from the long side (media tribune side) without obstructing the views of media representatives or spectators and without obstructing security routes. Those positions will be identified by the local media/photo managers.

#### 3. Line-Up

Photographers can take pictures during the line-up from the long side of the tribune. They may stand in this position until the official pre-match procedure is over. After the line-up, they must take their seats behind the advertising boards at the two ends of the court, using the designated routing, not passing the Field of Play or the players' benches.

#### 4. Ceremonies

After the final, during the Medal and Award ceremony and during additional IHF awards, photographers will work from a dedicated zone, approximately two metres away from the match jury table with an unobstructed view of the Ceremony. The LOC/OC photo manager will inform all photographers in a special briefing on the final day in Herning about the routing, positions and rundown.

# **GENERAL GUIDELINES**

- Photographers are not permitted to move from Field of Play photo positions during matches. They are allowed to change positions only during half-time and only if there is an empty seat on the opposite side of the court.
- They are strictly forbidden to enter the Field of Play (except IHF and LOC photographers).
- They are strictly forbidden to stand behind the player seats or on the opposite side of the court.
- The use of flash and strobe light is strictly prohibited during the match.
- Tripods are not allowed.
- Photographers are not allowed to reserve/block photo positions using their bags or any other photographic equipment.

# ORDER OF PRIORITY FOR HIGH DEMAND MATCHES

- 1. International agencies
- 2. National agencies
- 3. Photographers from participating countries
- 4. All other photographers

### **REMOTE CAMERAS**

Overhead remote cameras will be subject to Photo Operations' approval and must meet stringent safety requirements. For this reason, a formal written request for a remote camera position is required in due time prior to the start of the World Championship. All applications for remote cameras must be made to the OC Media Management in advance. Any remote camera installation must be approved by the media and/or photo manager at each venue.

# **PRESS CONFERENCES**

Accredited photographers will have access to photograph at press conferences at the venues, providing they do not obstruct written press or broadcast operations.

## **MIXED ZONES**

Photographers may take pictures in the Mixed Zone, as long as they are working in the written press section and do not obstruct other media representatives at their work.

## **PHOTOGRAPHERS' BRIEFINGS**

Before the start of any competition stage in any venue, a photographers' briefing will be organized by the local media and/or photo manager.

### REGULATIONS FOR NON-RIGHT HOLDERS (TV AND RADIO)

TV Non-Right Holders (NRH) will have access to those media areas (not broadcast areas) – without cameras:

- Media Work Room
- Media Tribune Media Seats (mainly observer seats)
- Media Parking (with parking permit only!)
- Training venues (for the first ten minutes)

Please be aware that TV Non-Right Holders are allowed to use cameras ONLY in the Mixed Zone (NRH area) and in the Press Conference room. TV Non Right Holders may watch a match from the media tribune or/and media seats, but they are not allowed to bring a camera with them. Only Host Broadcaster and TV Right Holder cameras (with the respective special camera sticker) are allowed to shoot in the arena and from the matches.

# PROCEDURE BEFORE AND AFTER THE MATCHES

#### Before the matches

- 40 minutes: teams start warm-up
- 16 minutes: coin toss
- 11 minutes: teams leave the court
- 10 minutes: welcome
- 9.5 minutes: entry of the teams
- 8 minutes player presentation
- 4 minutes: national anthems
- 0 minutes: start of the match

#### After the matches

- Line-up and shake hands
- "Player of the Match" award

# COMPETITION REGULATIONS, MATCH EVALUATION AND DETERMINATION OF PLACES

#### **Preliminary Round**

The preliminary round is played in four groups. Matches shall be evaluated as follows:

- each match won = 2 points
- each match drawn = 1 point for each team
- each match lost no points

Teams are ranked according to the total number of points gained.

Two or more teams have gained the same number of points after the group matches have been completed, classification is decided as follows:

- results in points between the teams concerned;
- goal differences in the matches between the teams concerned;
- greater number of plus goals in the matches between the teams
- concerned.

If the teams are still equal, a decision is made between those teams with an equal number of points as follows:

- goal difference is subtracted in all matches
- greater number of plus goals in all matches

If classification still is not possible, a draw shall decide.

The three best teams of the groups proceed to the Main Round (teams from Berlin and Munich continue in Cologne, teams from Copenhagen and Herning continue in Herning), the determination of places is equal to the Preliminary Round. The three remaining teams proceed to the Presidents' Cup to play for the ranking positions 13 to 24.

#### **Main Round**

The teams ranked first and second after the Main Round proceed to the semi-finals 1.A - 2.B and 1.B - 2.A on 25 January in Hamburg, the teams ranked third proceed to the 5/6 placement match in Herning, the teams ranked fourth proceed to the placement match 7/8 in Herning (both on 26 January).

#### **President's Cup**

# Determination of places 21 - 24 (in Copenhagen) 6.A - 6.B, 6.C - 6.D

The winners compete for places 21/22; the losers compete for places 23/24.

#### Determination of places 17 - 20 (in Copenhagen)

5.A – 5.B, 5.C – 5.D

The winners compete for places 17/18; the losers compete for places 19/20.

#### Determination of places 13 to 16 (in Cologne)

4.A-4.B, 4.C-4.D

The winners compete for places 13/14; the losers compete for places 15/16.

In case of a draw at the end of the regular playing time in President's Cup matches an immediate 7m penalty shoot-out shall be used to decide a winner.

# Placement matches 5/6, 7/8, semi-finals and medal matches

In case of a draw at the end of the regular playing time, after a break of five (5) minutes, a first extra time of  $2 \times 5$  minutes shall be played, with the teams changing sides halfway through in a one-minute break in-between.

If the match should still not be decided after this extra time, a second extra time of 2 x 5 minutes shall be played after a break of 5 minutes, with the teams changing sides halfway through in a oneminute break in-between.

Should the match still not be decided after the second extra time, it is decided with 7m penalty throws (first five players of each team, if still not decided, one and one).

#### **Additional Competition Related Regulations**

Each team can use 16 players per match and team (with the exception of the unified Korean team which is allowed 20 players in the line-up). Those 16/20 players must be selected from the provisional team lists (28 players), which all federations have announced to the IHF. The final 16/20 players must be nominated at the technical meetings one day prior to the opening matches. The federations have the possibility to replace two players during the World Championship. The replacements must also be in the 28 players provisional squad lists.

The half-time break – as at all IHF events – is 15 minutes.

All teams are entitled to call for three team time-outs during a match. In total, up to two team time-outs are allowed per half, only one team time-out is allowed in the last five minutes of a match.

# WHERE TO GO NEXT? THE QUALIFICATION FROM GER/DEN 2019

#### **2020 OLYMPIC GAMES IN TOKYO**

The 2019 World Champion will directly qualify for the 2020 Olympic Games in Tokyo.

The teams ranked 2nd to 7th will book their tickets for the Olympic Qualification Tournaments in spring 2020. Since 2008 the Olympic qualification consists of three tournaments with four teams in each. The three winners and the three second ranked teams will qualify for the 2020 Olympic Games in Tokyo.

A direct qualification for the Men's Handball Tournament at the 2020 Olympic Games can also be achieved at the four continental qualification tournaments: the PanAm Games in Lima/Peru, the Asian Qualification Tournament in Doha/Qatar, the African Championship in Tunisia and the European Championship in Sweden, Norway and Austria.

Those tournaments are also qualification events for the Olympic Qualification Tournaments. The two best ranked continents at the 2019 World Championship will each receive two continental spots for those tournaments, the two remaining continents will each receive one.

## WORLD CHAMPIONSHIP 2021

The 2019 Men's World Champion will directly qualify for the 2021 World Championship in Egypt.

# INFORMATION ABOUT VENUES AND HOST CITIES

# **COPENHAGEN**

#### **Royal Arena**

Hannemanns Allé 18-20, 2300 København S Phone number: +45 32 460 460 Contact person arena: Jesper Traunberg E-Mail contact arena: info@royalarena.dk Website: www.royalarena.dk

#### Media responsible of the LOC:

Mark Kwateng Diasso Phone number: +45 2856 3186 E-Mail: mkd@dhf.dk

#### Public transport to the arena:

Metro, train and bus

Closest bus stop/train station: Metro station Ørestad and Metro station Vestamager, train station Ørestad. Bus at Ørestad Station as well.

Lines to the arena: Metro M1, bus 500s and regional train

Free public transport for accredited media: no

Websites local public transport: Find information about both train, metro and bus at **www.dinoffentligetransport.dk** or **www.rejseplanen.dk.** 

#### Media shuttle from media hotels to arena: Yes

Media car park: Public parking available outside the arena.

Opening hours accreditation centre: Match days: 10 January: 10 am until the beginning of last match

**Other match days:** Two hours before first match – the beginning of last match

Non-match days: 8 and 9 January: 10 am - 6 pm

**Other non-match days:** Closed. Emergency phone number only.

**Opening hours media centre:** Match days: 11 am – two hours after the end of the last match





Non-match days: 11 am - 6 pm

**Deposit for photographer's bib:** 20 EURO or 150 DDK

Important dates: General media briefing: 3 hours before the first match on 10 January

#### **Photographers briefing:**

90 minutes before the opening match on 10 January.90 minutes before the first match of the President's Cup

#### **Media Hotels:**

Radisson Blu Scandinavia Hotel Amager Boulevard 70 2300 København S Phone: +45 3396 5000 E-mail: info.cphza@radissonblu.com https://www.radissonblu.com/da/scandinaviahotel-koebenhavn

#### Cabinn Metro

Arne Jacobsens Allé 2 2300 København S Phone: +45 3246 5700 E-mail: metro@cabinn.com https://www.cabinn.com/hotel/metro-lufthavn-hotel-koebenhavn

#### **Tourist information:**

Visit Copenhagen Copenhagen Visitor Service Vesterbrogade 4 1620 København V Phone: +45 70 222 442 E-mail: visitorservice@kk.dk www.visitcopenhagen.dk Police: +45 3314 1448 Hospital: Emergency number 1813 Taxi: +45 3535 3535/ +45 4848 4848

# HERNING

#### Jyske Bank Boxen

Kaj Zartows Vej 7, 7400 Herning Phone number: +45 9926 9926 Contact person arena: Astrid Andreassen E-mail contact arena: mch@mch.dk Website: www.mch.dk

#### Media responsible of the LOC:

Frederik Gelstoft Schmidt Phone number: +45 3068 4279 E-Mail: fgs@dhf.dk

#### **Public transport:**

Train and bus Closest bus stop/train station: Herning Messecenter Station, MCH Arena Herning and Jyske Bank Boxen

#### Bus:

4A Extra busses will run from the MCH sign at Herning Station (city) and directly to Jyske Bank Boxen. Ticket fares at the regular rates.

#### Free public transport for accredited media: No

#### Websites local public transport:

www.midttrafik.dk or www.rejseplanen.dk

#### Media shuttle from media hotels to arena: Yes

Media car park: P5 at the arena

Parking permits available at: Accreditation centre

#### **Opening hours accreditation centre:**

9 and 10 January: 10 am - 6 pm 11 January: 10 am until the beginning of last match

**Other match days:** Two hours before the first match until the beginning of last match

Non-match days: Closed. Emergency number only.

**Opening hours media centre:** Match days: 11 am until two hours after the end of the last match

# Non-match days:

11 am until 6 pm

#### **Deposit for photographer's bib:** 20 EURO or 150 DDK

#### **Important dates:** General media briefing: 3 hours before the first match on 11 January

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#### **Photographers briefing:**

90 minutes before the start of the first match on 11 January. 90 minutes before the first Main Round match. 90 minutes before the first placement match on 26 January. 90 minutes before the bronze final on 27 January including briefing for the medal ceremony.

#### **Media Hotels:**

Hotel Corona Skolegade 1 7400 Herning Phone: +45 97 12 54 44 E-mail: corona@hotelcorona.dk www.hotelcorona.dk

DGI Huset Herning Kousgaards Plads 3 7400 Herning Phone: +45 9626 7400 hotel@dgi-husetherning.dk www.dgi-husetherning.dk/da/hotel

Hotel Eyde Torvet 1 7400 Herning Phone: +45 97 22 18 00 E-mail: info@eyde.dk www.eyde.dk

Østergaards Hotel Silkeborgvej 94 7400 Herning Phone: +45 9712 4555 E-mail: info@oestergaardshotel.dk www.oestergaardshotel.dk Hotel Lynggaarden Nr. Lindvej 2 7400 Herning Phone: +45 5855 2200 E-mail: info@hotel-lynggaarden.dk www.hotel-lynggaarden.dk

Vildbjerg Sports- og Kulturcenter Sports Allé 6 7480 Vildbjerg Phone: +45 96 27 07 00 E-mail: vildbjerg@sportscenter.dk www.sportscenter.dk

#### **Tourist information:**

Visit Herning Mediehuset Østergade 21 7400 Herning Phone: +45 9627 2222 E-mail: mail@visitherning.com www.visitherning.dk/herning

**Police:** +45 9614 1448 **Hospital:** Emergency number 1813 **Taxi:** +45 9712 0777/ +45 2020 9713





### BERLIN

#### **Mercedes-Benz-Arena**

Mercedes-Platz 1, 10243 Berlin, Germany Contact person arena: Markus Fest Phone number: +49-176/10305063 E-Mail contact arena: m.fest@mercedes-benz-arena-berlin.de Website: www.mercedes-benz-arena-berlin.de

#### Media responsible of the LOC/DHB:

Björn Pazen Phone number: +49-1716848469 E-Mail: b.pazen@hotmail.de

Public transport: Closest bus stop/train station: Warschauer Straße, Ostbahnhof (East Station)

Lines to the arena: S train lines S3, S5, S7, S 9 - Metro lines U1 U3 (only Warschauer Straße)

Free public transport for accredited media: yes (Berlin city ring area)

Websites local public transport: www.bvg.de

Media shuttle from media hotels to arena: no

Number of places in media car park: limited to approx. 50, please use public transport!

Media parking permits: available at the accreditation/media centre

#### **Opening hours accreditation centre:**

8/9 January: from 10 am until 6 pm Match days: 10 am until the start of the last match Non-match days: closed (emergency phone number only)

#### **Opening hours media centre:**

8/9 January: 10 am until 6 pm Match days: 10 am until two hours after the end of the last match Non-match days: 10 am until 7 pm.

#### Deposit for photographer's bib:

20 EURO or press card

Important dates: to be announced on-site

**General media briefing:** 10 January, 3 hours prior to the opening match

Photographers briefing: 10 January, 90 minutes prior to the opening ceremony

**Media side event on non-matchdays:** tba

**Tourist information:** all info on www.visitberlin.de, available in several languages

Police: 110 Hospital: 112 Taxi: +4930 202020



## MUNICH

#### Olympiahalle München / Munich Olympic Hall

Spiridon-Louis-Ring 21 // 80809 München (Munich) Phone number: +49-89-30670 Contact person arena: Markus Schnetzer E-Mail contact arena: info@olympiapark.de Website: www.olympiapark.de **Media responsible of the LOC:** Tobias Kohler Phone number: +49-89-3067-2017 E-Mail: kohler@olympiapark.de

Public transport:

Closest bus stop/train station: U3 Olympiazentrum

#### Lines to the arena:

**Subway** U3 via Olympiazentrum about 7 min. walk to Olympic Park

#### Tram

Tram 20 und 21 stop Olympia Park West Tram 27 stop Petuelring

#### Bus

City bus 173, 177, 178 stop Olympiazentrum, Petuelring City bus144 stop Spiridon-Louis-Ring, Olympiaberg, Olympiasee und Toni-Merkens-Weg City bus stop 180 stop Olympiazentrum Metrobus 50 Olympiapark Nord

Free public transport for accredited media from January 9-18 in the inner-city district

Websites local public transport: https://www.mvg.de/en.html and https://www.mvv-muenchen.de/en/index.html

Media shuttle from media hotels to arena: no

Number of places in media car park: 50

#### Parking permits available at:

media centre/accreditation centre

#### **Opening hours accreditation centre:**

January 9 + 10:	10 am until 6pm
January 11:	10 am until 9pm
January 12:	closed /only phone service
January 13:	11 am until 8 pm
January 14:	12 am until 9 pm
January 15:	closed / only phone service
January 16:	12 am until 9 pm
January 17:	12 am until 8.30 pm

#### **Opening hours media centre:**

January 9:	12 am until 6 pm
January 10	12 am until 6 pm
January 11:	10 am until 2 hours after last match
January 12:	10 am until 7 pm (non-match day)
January 13:	10 am until 2 hours after last match
January 14:	10 am until 2 hours after last match
January 15:	10 am until 7 pm (non-match day)
January 16:	10 am until 2 hours after last match
January 17:	10 am until 2 hours after last match

#### Deposit for photographer's bib:

50 EURO or press card

#### **Important dates:**

#### General media briefing:

3 hours before the first match on 11 January

#### **Photographers briefing:**

90 minutes before the first match on 11 January

#### Media side event on non-matchdays: --

#### **Tourist information:**

Tourist information Munich Marienplatz 8, 80331 München +49-89-23396500 tourismus@muenchen.de https://www.munich.travel/en-gb https://www.muenchen.de/int/en/tourism.html

#### **Police:** 110

Hospital: Klinikum Schwabing: +49-89 30680 Taxi: +49-89-21610

# COLOGNE

#### LANXESS arena

Willy-Brandt-Platz 3, 50679 Köln, Germany Phone number: 0049 221 802 1 Contact person arena: Tomasz Grenke, Carsten Heling E-Mail contact arena: presse@lanxess-arena.de, cheling@lanxess-arena.de Website: www.lanxess-arena.de **Media responsible of the LOC:** 

Tomasz Grenke, Carsten Heling, Ganesh Pundt Phone number: +49 (0) 221 802 2100 / +49 (0) 221 802 3240 / +49 (0) 2232 5772 29 E-Mail: presse@lanxess-arena.de, tgrenke@lanxess-arena.de, cheling@lanxess-arena.de, pundt@stadionwelt.de

#### **Public transport:**

Kölner Verkehrs Betriebe (KVB)

#### Closest bus stop/train station:

Bf Deutz/LANXESS arena

#### Lines to the arena: 1, 3,4,7,9 (tram lines), S6, S11, S12, S13, S15, S16 (S-Bahn)

#### Free public transport for accredited media: in the city area of Cologne

Websites local public transport:

https://www.kvb.koeln/

Media shuttle from media hotels to arena: no

#### **Media parking:**

All media representatives can park free of charge in the LANXESS arena car parks P1, P2 and P4 (all open 24 hrs) from Friday 18th January to Wednesday 23rd January.

Take a ticket on entry to the car park and then present this to the Media Centre Info Desk, where you will receive an exit ticket. Parking is available on a first come, first served basis.

#### **Opening hours accreditation centre:**

2 Day before the first match: 10 am – 6 pm Match days: 10 am – start of the last game Non-match days: only emergency number

#### **Opening hours media centre:**

Match days: 10 am – 2 hours after the end of the last match Non-match days: 10 am – 6 pm

#### Deposit for photographer's bib:

20 EURO or press card

#### **Important dates:**

Opening Party on Friday 18th January



#### **General media briefing:**

3 hours before the first Main Round match on 19 January

#### **Photographers briefing:**

90 minutes before the first match of the Presidents' Cup on 19 January and 90 minutes before the first Main Round match on 19 January

#### Media side event on non-matchdays: tba

#### **Tourist information:**

KölnTourismus GmbH Kardinal-Höffner-Platz 1 - D - 50667 Köln +49 (0) 221 346 43 0 info@koelntourismus.de

Police: 110 Hospital: 112 Taxi: +49 (0) 221 2882

# HAMBURG

#### **Barclaycard Arena**

Sylvesterallee 10 22525 Hamburg Phone number: +49-4088163 0 Contact person arena: Silke Massfeller E-Mail contact arena: info@barclaycard-arena.de Website: www.barclaycard-arena.de

#### Media responsible of the LOC:

Stefan Flomm Phone number: +49-179-6698378 E-Mail: s.flomm@gmx.de

#### **Public transport:**

Closest bus stop/train station: Bus Stop Line 22 / Hellgrundweg

#### Lines to the arena:

S21 Stellingen

Free public transport for accredited media in the Hamburg city district

Websites local public transport: www.hvv.de

#### Media shuttle from media hotels to arena: no

Media car park at the arena with limited space Parking permits available via DHB

### Opening hours accreditation centre:

Thursday 24 January: 10 am – 8 pm Match day: Friday 25.01. 10 am – 8 pm

#### **Opening hours media centre:**

Non-match day: Thursday 24 January, 12 am – 8 pm Match day: Friday 25 January 12 am – open end

#### Please note:

The media tribune inside the arena will be closed one hour after the end of the second semi-final, please work in the media working area!

#### Deposit for photographer's bib: 20 EURO

#### Important dates:

**General media briefing:** 3 hours before the first semi-final

#### **Photographers briefing:** 90 minutes before the first semi-final

#### **Tourist information:**

Hamburger Tourist Information Hauptbahnhof/Main Station/Kirchenallee / 20095 Hamburg Phone +49 40 – 30051701 Mail: info@hamburg.tourismus.de Website: www.hamburg-tourism.de

**Police:** +49 40 - 428652510 **Hospital:** 112 **Taxi:** +49 40 - 666 666



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